Application No. 09/443,293

Amendments to the Drawings:

The attached replacement drawing sheets provide formal versions of the original Figs.

1-25.

Attachment: Replacement Sheets

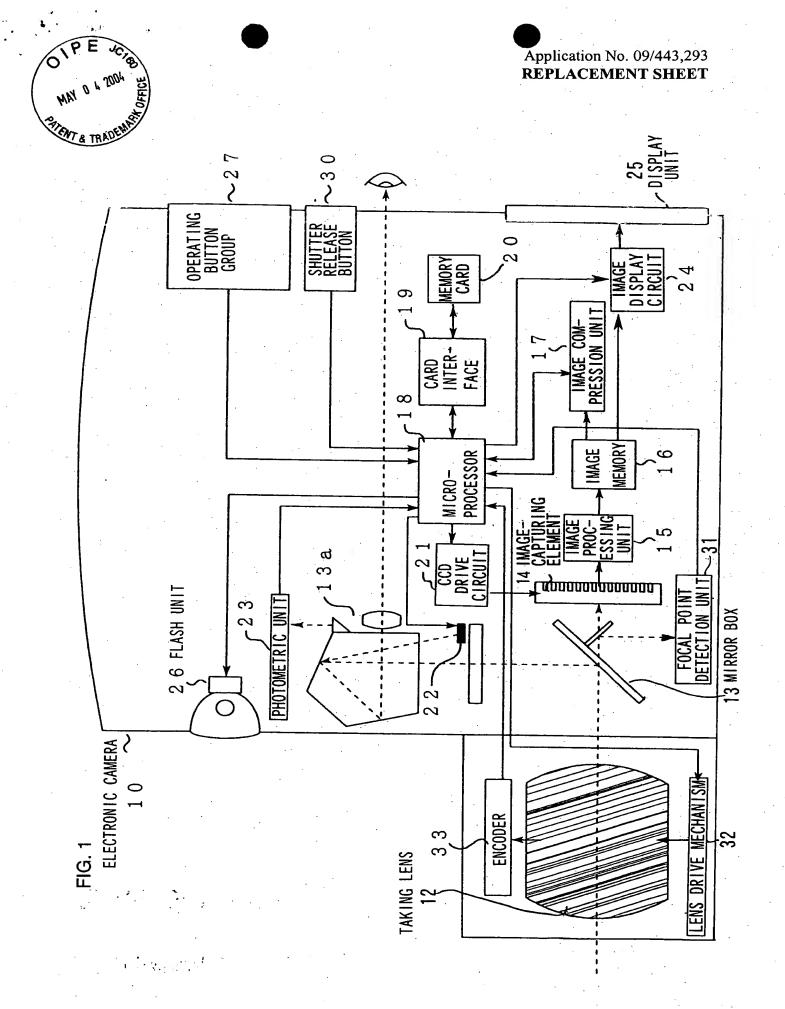




FIG. 2

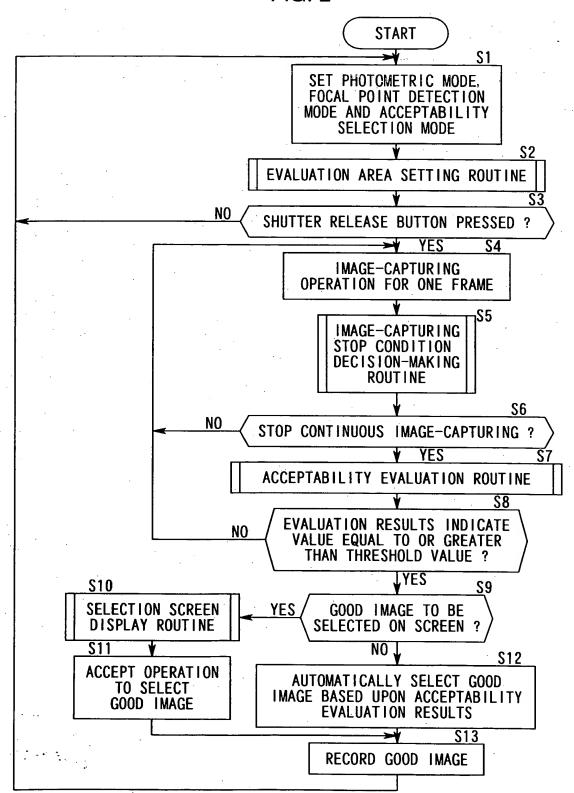




FIG. 3A

EVALUATION AREA SETTING ROUTINE

S20

SET PHOTOMETRIC AREA IN CONFORMANCE TO PHOTOMETRIC MODE

SET PHOTOMETRIC AREA AS EVALUATION AREA

| 02

RETURN

FIG. 3B

EVALUATION AREA SETTING ROUTINE

S22

SET EVALUATION AREA AT POSITION OF FOCAL POINT DETECTION AREA

RETURN

FIG. 3C

EVALUATION AREA SETTING ROUTINE

S23

TAKE IN PHOTOMETRIC VALUES AT SEVERAL LOCATIONS WITHIN IMAGE PLANE FROM PHOTOMETRIC UNIT AND CREATE CORRECT EXPOSURE AREA BY EXCLUDING LIGHT AREAS AND DARK AREAS IN PHOTOGRAPHIC IMAGE PLANE

SET CORRECT EXPOSURE AREA AS EVALUATION AREA

S24

RETURN

FIG. 3D

EVALUATION AREA SETTING ROUTINE

S25

TAKE IN RESULTS OF DECISIONS REGARDING FOCUS MATCHING AT SEVERAL LOCATIONS WITHIN IMAGE PLANE FROM FOCAL POINT DETECTION UNIT AND DETERMINE FOCUS-VERIFIED AREA WITHIN IMAGE PLANE

S26

SET FOCUS-VERIFIED AREA AS EVALUATION AREA

RETURN



FIG. 4

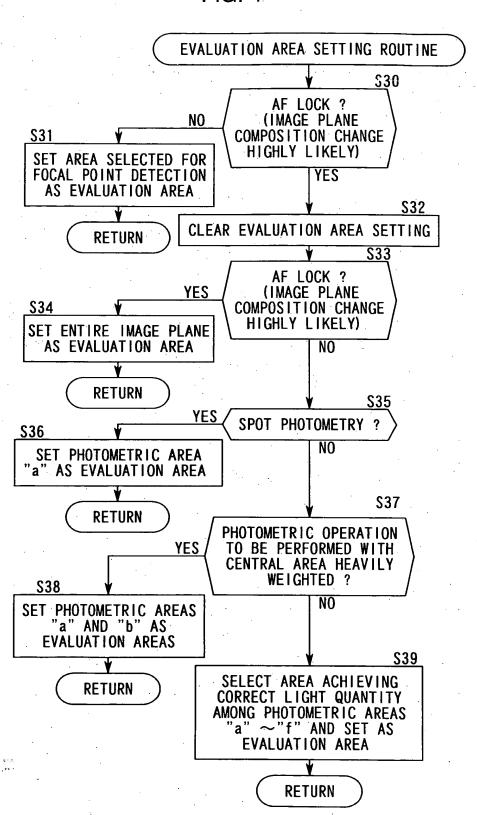




FIG. 5A
PHOTOMETRIC AREAS

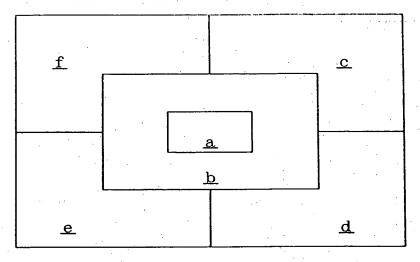


FIG. 5B
FOCAL POINT DETECTION AREAS

CBR HART TWO IN THE C.

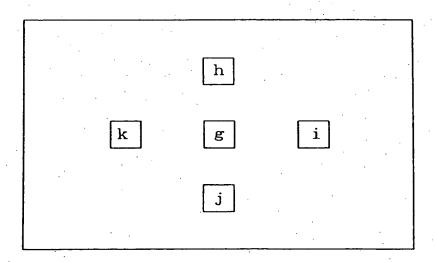
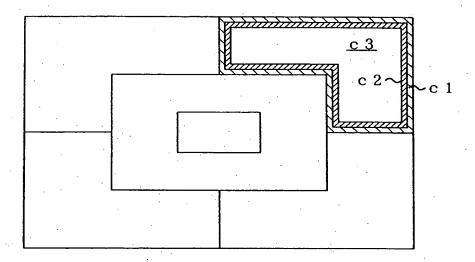
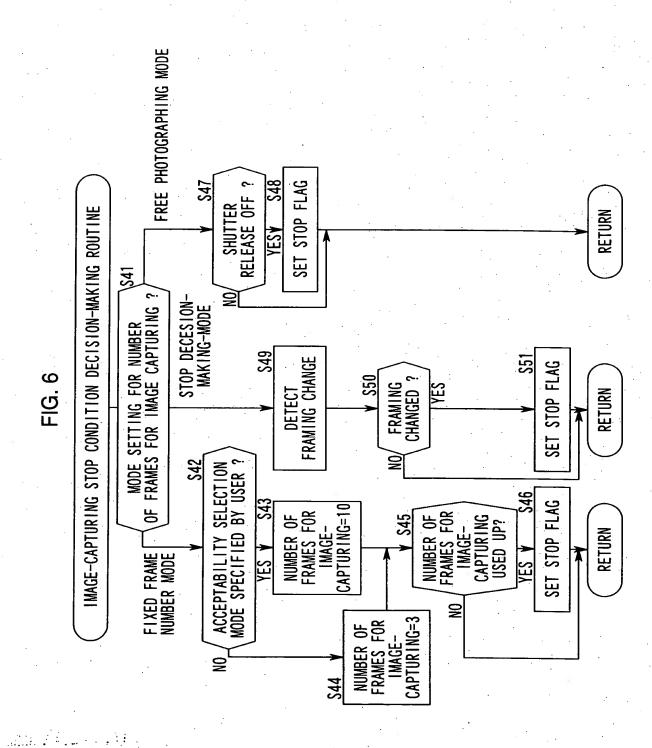




FIG. 5C
WEIGHTING AT PERIPHERY OF EVALUATION AREA







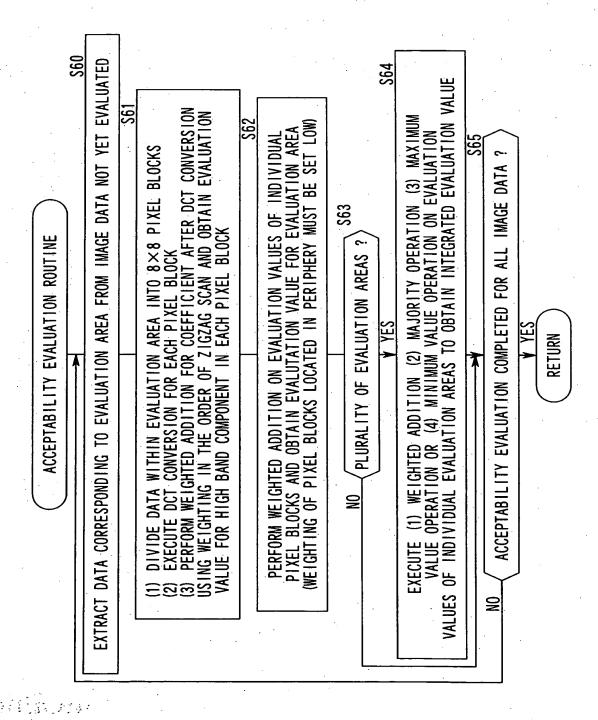




FIG. 8

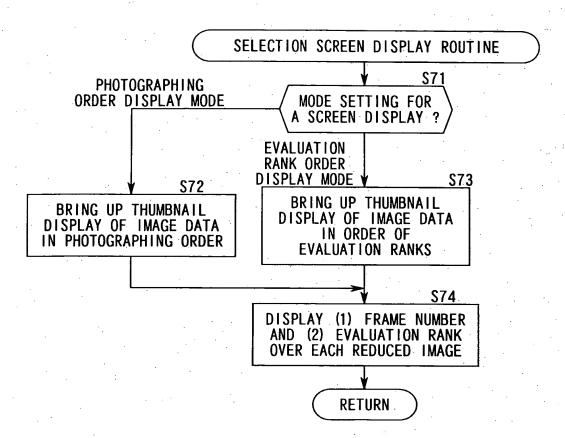




FIG. 9A
PHOTOGRAPHING ORDER DISPLAY MODE (FRAME NUMBER)

1
2
4
5
6
(EVALUATION RANK)

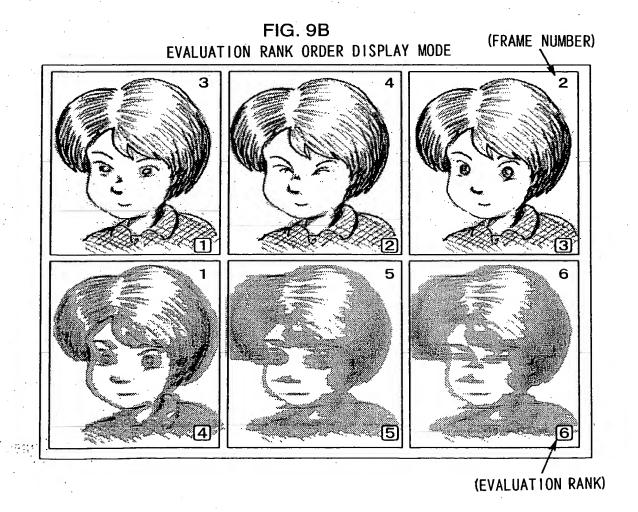




FIG. 10

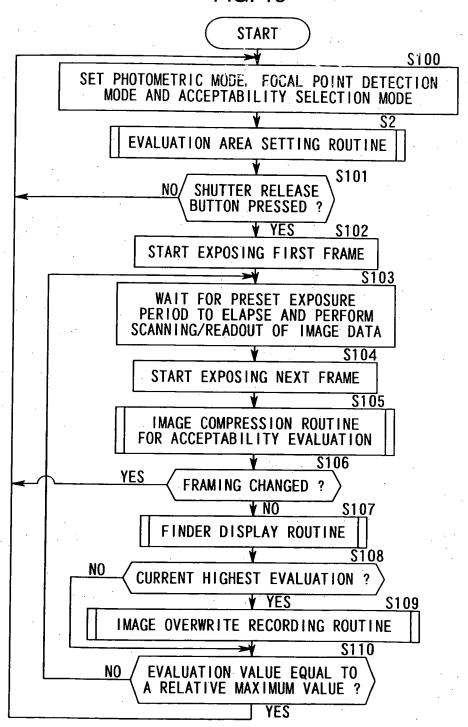




IMAGE COMPRESSION ROUTINE FOR ACCEPTABILITY EVALUATION

S111

COMPRESS IMAGE DATA INSIDE EVALUATION AREA USING COMPRESSION PARAMETER FOR ACCEPTABILITY EVALUATION (e.g., USING A SCALE FACTOR CORRESPONDING TO A COMPRESSION RATIO OF APPROXIMATELY 1/10)

S112

ASSIGN POST-COMPRESSION CODE VOLUME AS EVALUATION VALUE OF IMAGE DATA

RETURN

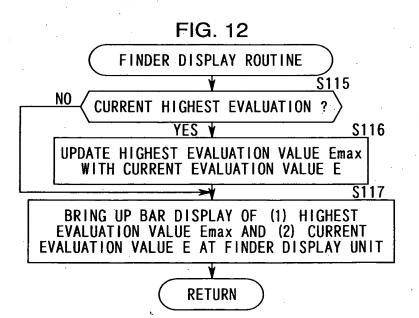




FIG. 13

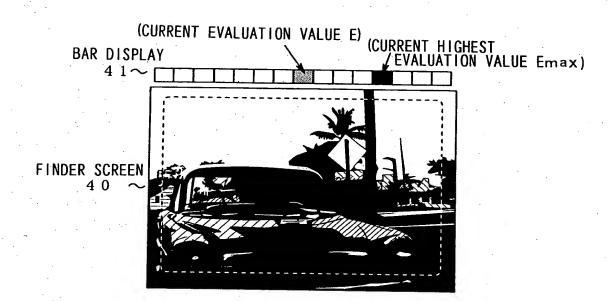




FIG. 14

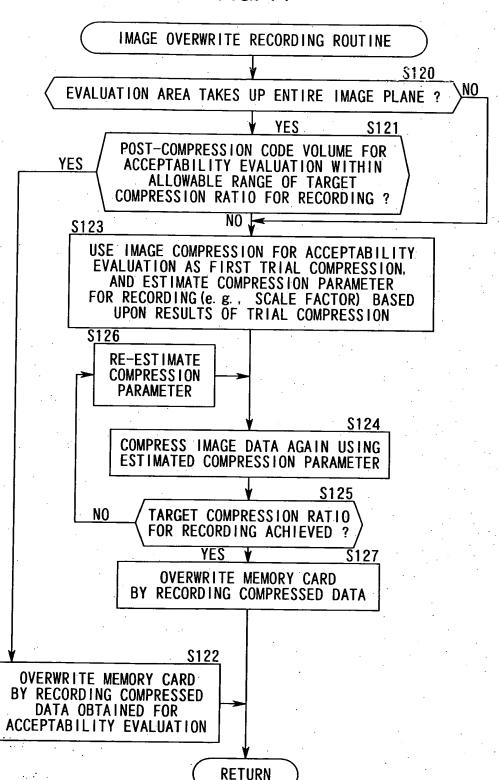
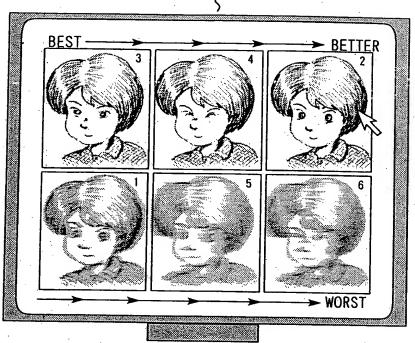
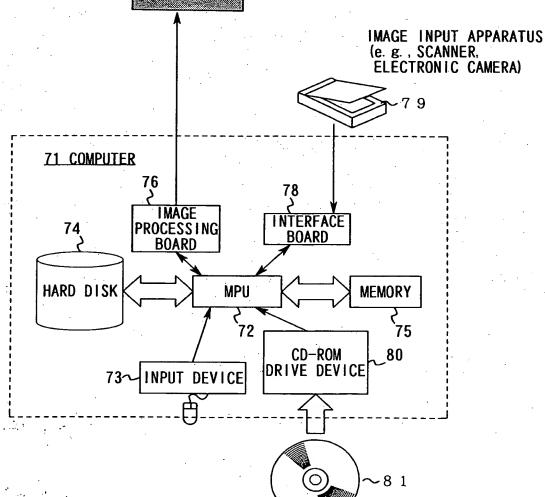




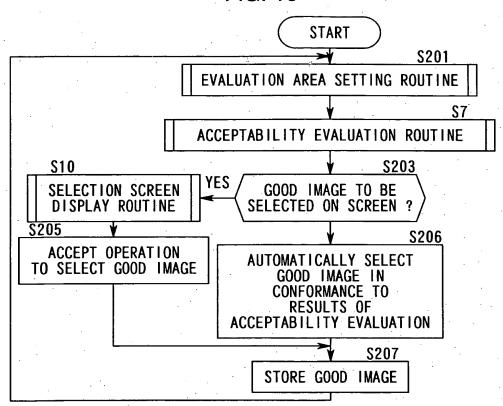
FIG. 15

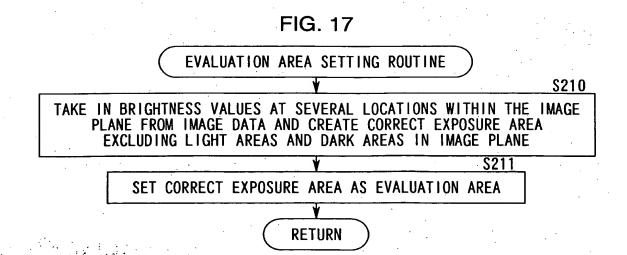




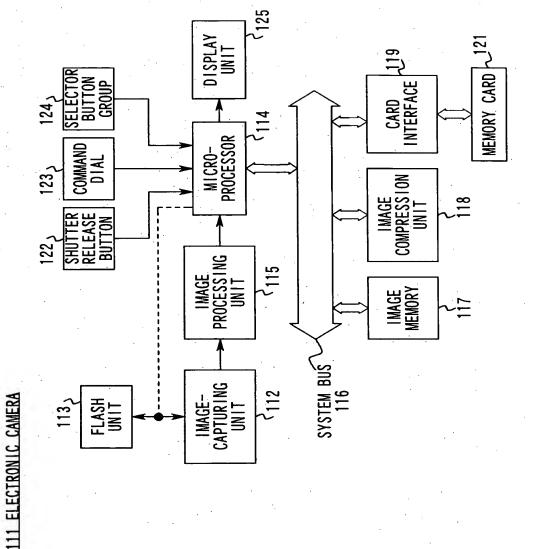








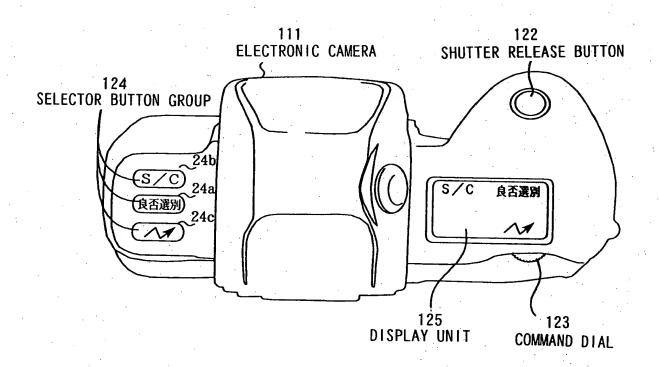




<u>1</u>6. 18



FIG. 19





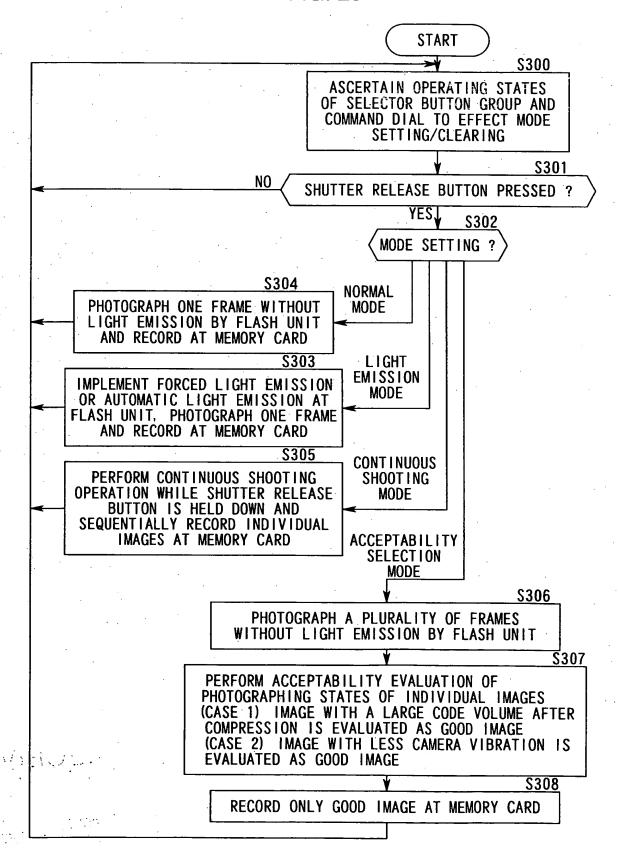
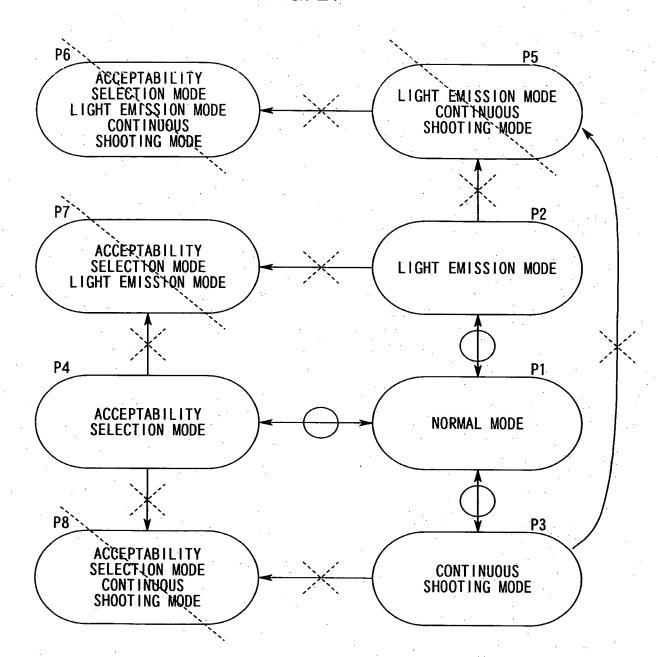
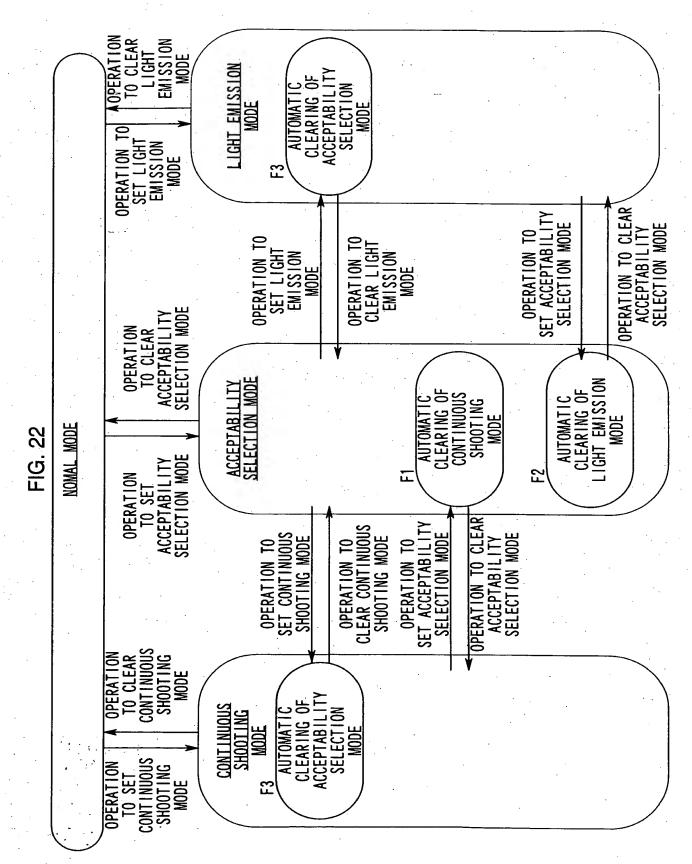




FIG. 21





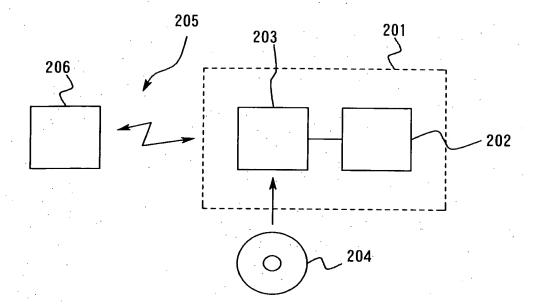




START **S400** ASCERTAIN OPERATING STATES OF SELECTOR BUTTON GROUP AND COMMAND DIAL AND EFFECT MODE SETTING/CLEARING \$401 NO SHUTTER RELEASE BUTTON PRESSED ? CONTINUOUS **¥YES** S402 SHOOTING CONTINUOUS SHOOTING MODE? MODE \$403 SINGLE SHOT MODE PERFORM CONTINUOUS SHOOTING OPERATION WHILE SHUTTER RELEASE BUTTON IS HELD DOWN TO SEQUENTIALLY RECORD INDIVIDUAL IMAGES AT MEMORY CARD **S404** LIGHT EMISSION MODE LIGHT EMISSION MODE ? \$405 NON-LIGHT PHOTOGRAPH ONE FRAME THROUGH **EMISSION MODE** FORCED LIGHT EMISSION OR AUTOMATIC LIGHT EMISSION AT FLASH UNIT TO RECORD AT MEMORY CARD **S406** NON-ACCEPTABILITY ACCEPTABILITY SELECTION MODE ? SELECTION MODE S407 **ACCEPTABILITY** PHOTOGRAPH ONE FRAME WITHOUT SELECTION MODE LIGHT EMISSION AT FLASH UNIT AND RECORD AT MEMORY CARD \$408 PHOTOGRAPH A PLURALITY OF FRAMES WITHOUT LIGHT EMISSION AT FLASH UNIT S409 PERFORM ACCEPTABILITY EVALUATION ON PHTOGRAPHING SATES OF INDIVIDUAL IMAGES (CASE 1) IMAGE ACHIEVING LARGE CODE VOLUME AFTER COMPRESSION IS EVALUATED AS GOOD IMAGE (CASE 2) IMAGE WITH LESS CAMERA VIBRATION IS EVALUATED AS GOOD IMAGE **S410** RECORD ONLY GOOD IMAGE AT MEMORY CARD



FIG. 24





PRIOR ART

